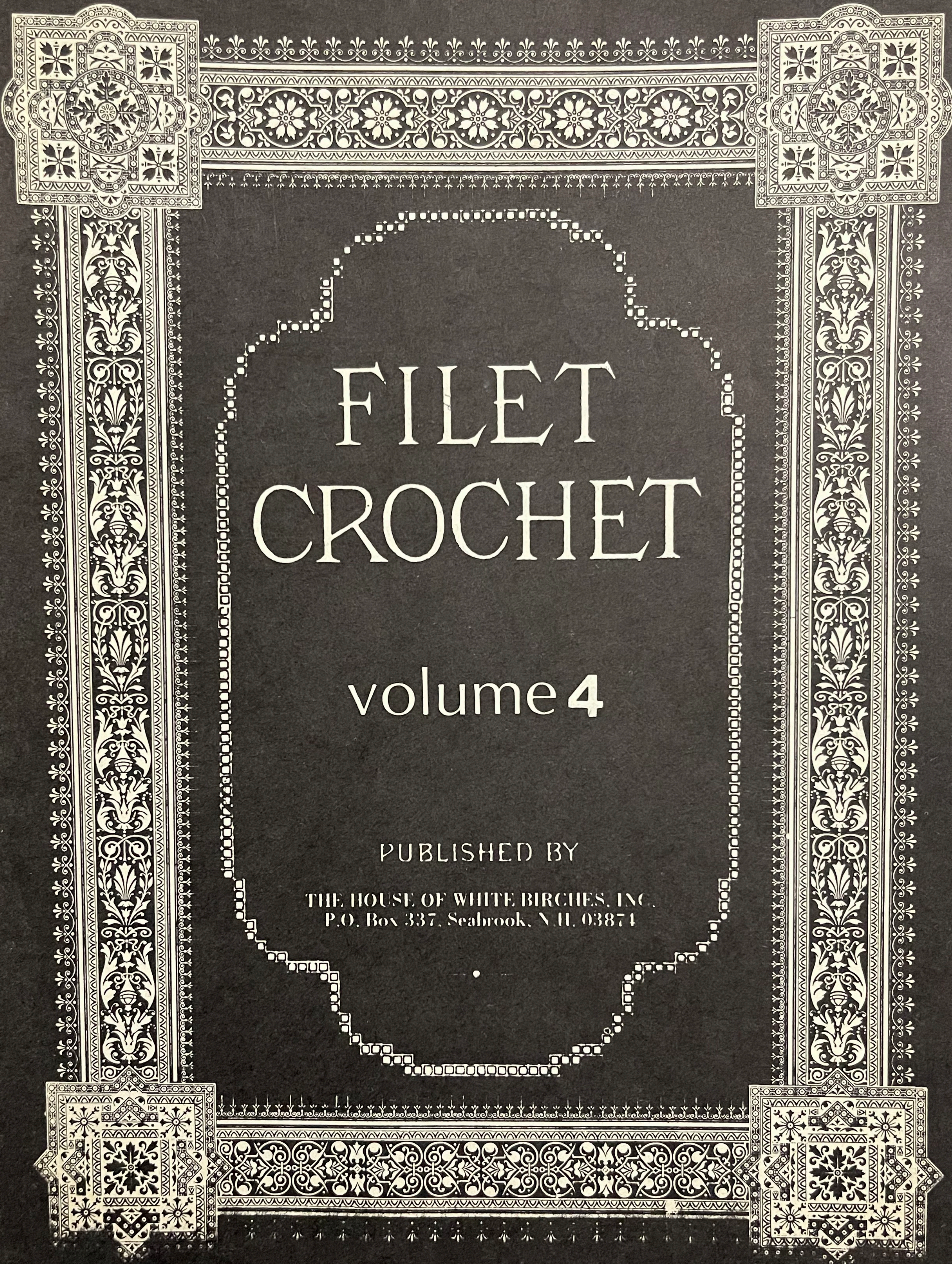




FILET CROCHET

volume 4

PUBLISHED BY

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30 BLS
 3 90 STS
 3 120 STS
 40 BLS

ACC. - NO PITS = ~~PLAIN~~
 " - (W) PITS =

PLAIN - PICTURE
 VAR - LACK

IMPORTANT!

Please read this before attempting any of the patterns in this book

As this book was originally printed early in the century and crochet materials have evolved somewhat since, the following table of sizes may be helpful in establishing an accurate gauge using materials available today:

Using Lily Brand, South Maid Economy Ball, or J.P. Coats Big Ball Best 6 cord mercerized cotton size 30, the following table would apply:

Size of Hook	Number of Meshes to an inch
1	2
2	2½
3	3
5	3½
7	4
9	4½
10	5

GENERAL INSTRUCTIONS FOR OPEN MESHES

Unless otherwise stated, to form open meshes on the first row following a solid mesh, ch 2, skip 2 sts on foundation ch, then make the stitch called for in the instructions in the following stitch of the foundation chain. That may be double crochet, treble, double treble; whatever the pattern you are working on calls for.

When working open meshes over solid meshes on a row below, the same applies. Ch 2, skip 2 stitches on the row below and make whichever stitch your pattern calls for in the next stitch, forming the open mesh.

Today "solid meshes" are more often called "blocks" (BL, BLS). They are illustrated in white on the charts, while the black denotes open meshes in the designs.

* * *

PG
 15
 17
 19
 21
 13
 11
 19 BLS

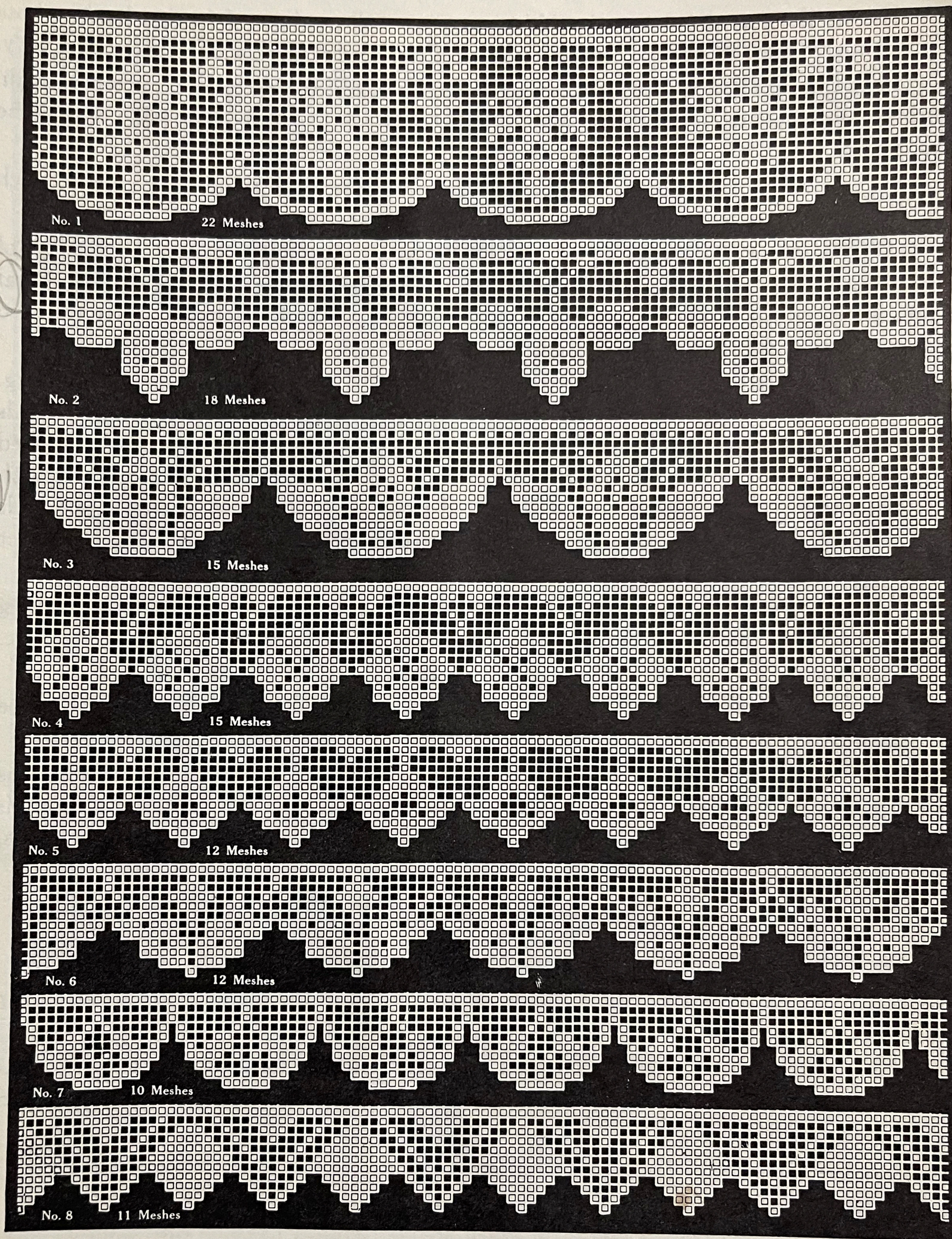


PLATE I

INTRODUCTION

During the war the women in this country, as well as those of foreign lands, whose nimble fingers were ever busy knitting for the soldiers, have realized the joy in keeping busy.

Now that the war is over and we are enjoying peace, the ambitious woman is again turning to crocheting, cross-stitch embroidery, etc., which had to be laid aside during the war period.

In this new book a number of suggestions for practical things are offered, such as luncheon sets, pillows, scarfs, etc., which make very acceptable gifts.

The use of cross-stitch is varied and has many applications, where a little touch of color is desired to liven up children's garments, bibs, play aprons, etc. The little floral units shown on the inside of cover are very suitable for work of this kind. They can also be used as a border such as the rose pattern.

The large rose basket is most attractive when used to decorate a black velvet handbag. The wreaths are suitable for towels, luncheon cloths, lingerie, pillows, etc., the garlands for towels or wherever a little border in color is desired. Detached units can be applied promiscuously, to suit the taste of the individual. Colors can be varied to conform with the material on which embroidered. The tilted basket can be placed in corner of towels and repeated (reversed) on the opposite corner, the upright basket or the hanging basket placed in the center between the two.

Plates Nos. I and II contain edges of various widths, the narrow ones useful in finishing towels, luncheon squares, curtains, pillowcases and the wider ones for tablescarf ends, etc.

Plate No. III contains several insertions for lunchcloths.

The point at which the patterns are reversed depends upon the required size or shape of the cloth.

Plates Nos. IV and V contain a graceful leaf design intended for bedspread (Patterns Nos. 18, 20 and 21, pages 9 and 11). Either Corner Nos. 20 or 21 can be used if a corner is desired. Medallions Nos. 22, 23 and 24, Plate V, can be used as insets in luncheon cloths, boudoir pillows, etc.

GENERAL INSTRUCTIONS

The stitches used in making the designs in this book are as follows:

First, make a slip knot or tie a small loop in the end of the thread, slip this loop over the needle.

Chain Stitch (**ch st** or **ch***)—Having a loop on the needle, pass hook under the working thread, draw a loop of it through the loop on the needle. Repeat from * until the desired length is obtained.

Double Crochet (**d**)—Pass the hook through the work (or through the stitch named) and draw through it a loop of thread, thus making two loops on the needle (hence the name, double crochet); then draw a loop of thread through both of the loops on the needle at once.

Treble Crochet (**t**)—Throw thread over needle (or pass hook under working thread, taking up a loop) thus making two loops on the needle; pass hook through work and draw a loop through, making three loops on the needle, then draw a loop of thread through two

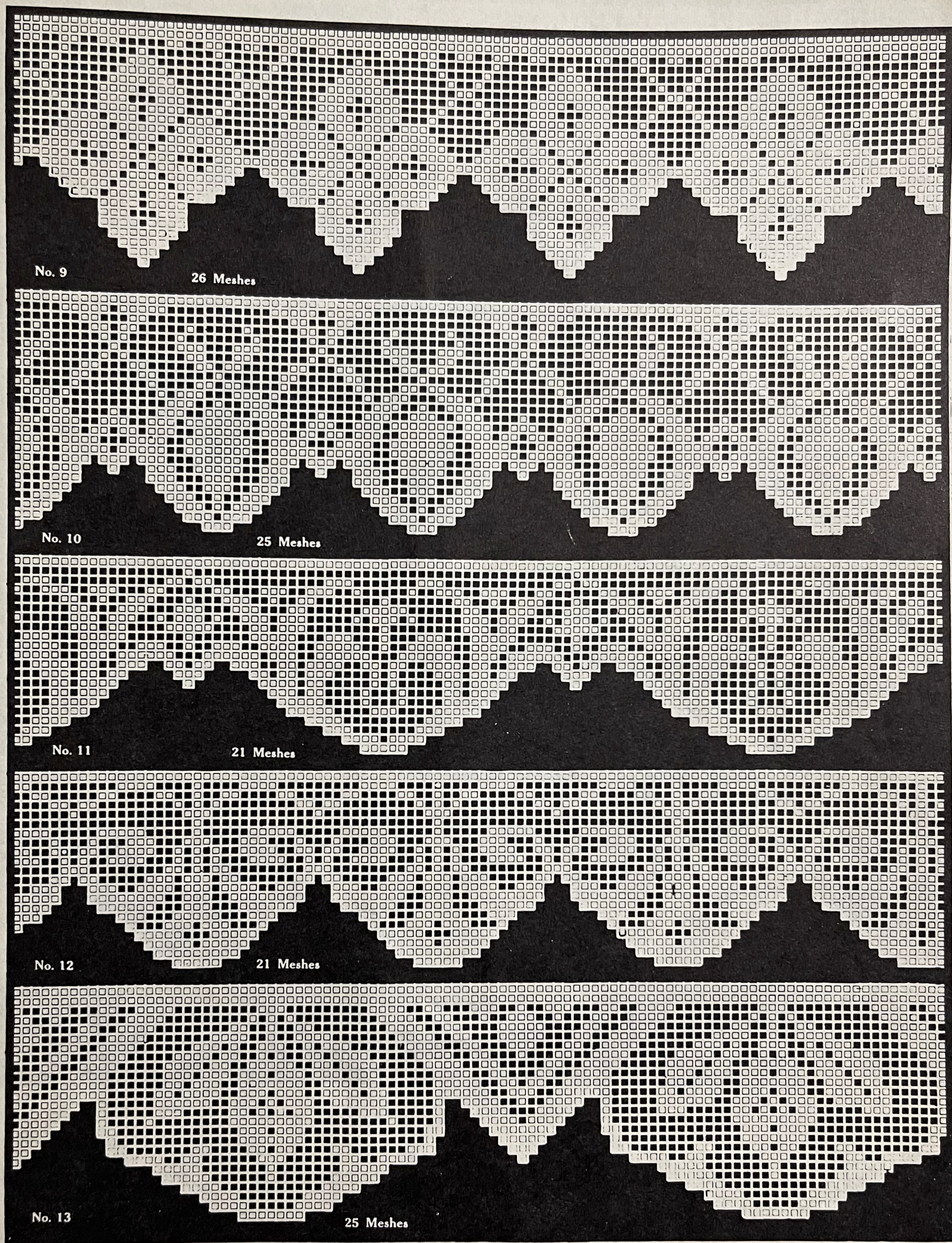


PLATE II



LIBRARY TABLE COVER

of the loops on the needle; then another loop through the remaining two loops on the needle thus "taking off" two loops at a time.

Double Treble (**dt**)—Throw thread over needle twice; draw a loop through the work, making four loops on the needle; take off two loops at a time.

Triple Treble (**tt**)—Thread over needle three times; draw a loop through work and take off two loops at a time.



No. 14

21 Meshes

No. 15

18 Meshes

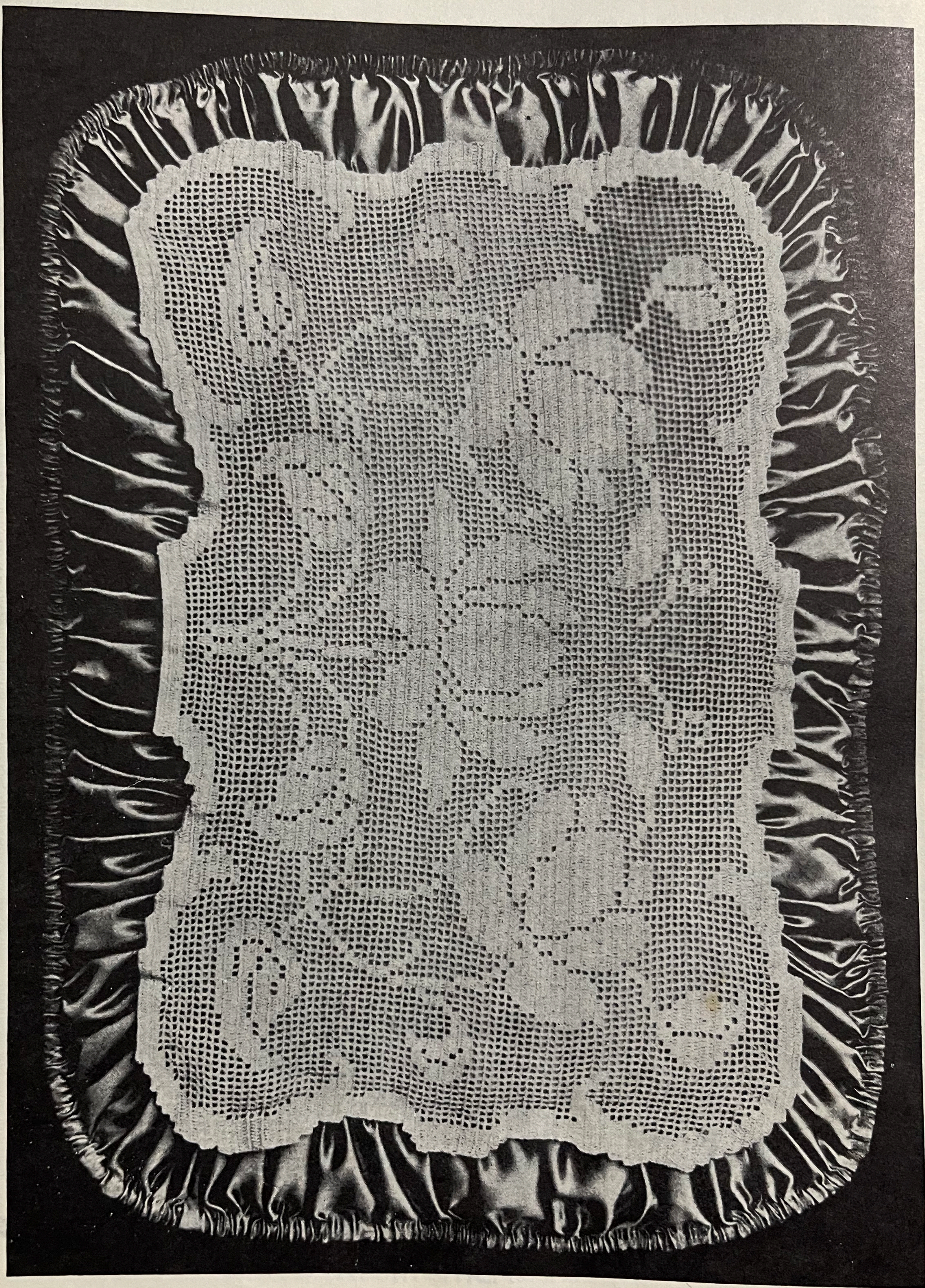
No. 16

18 Meshes

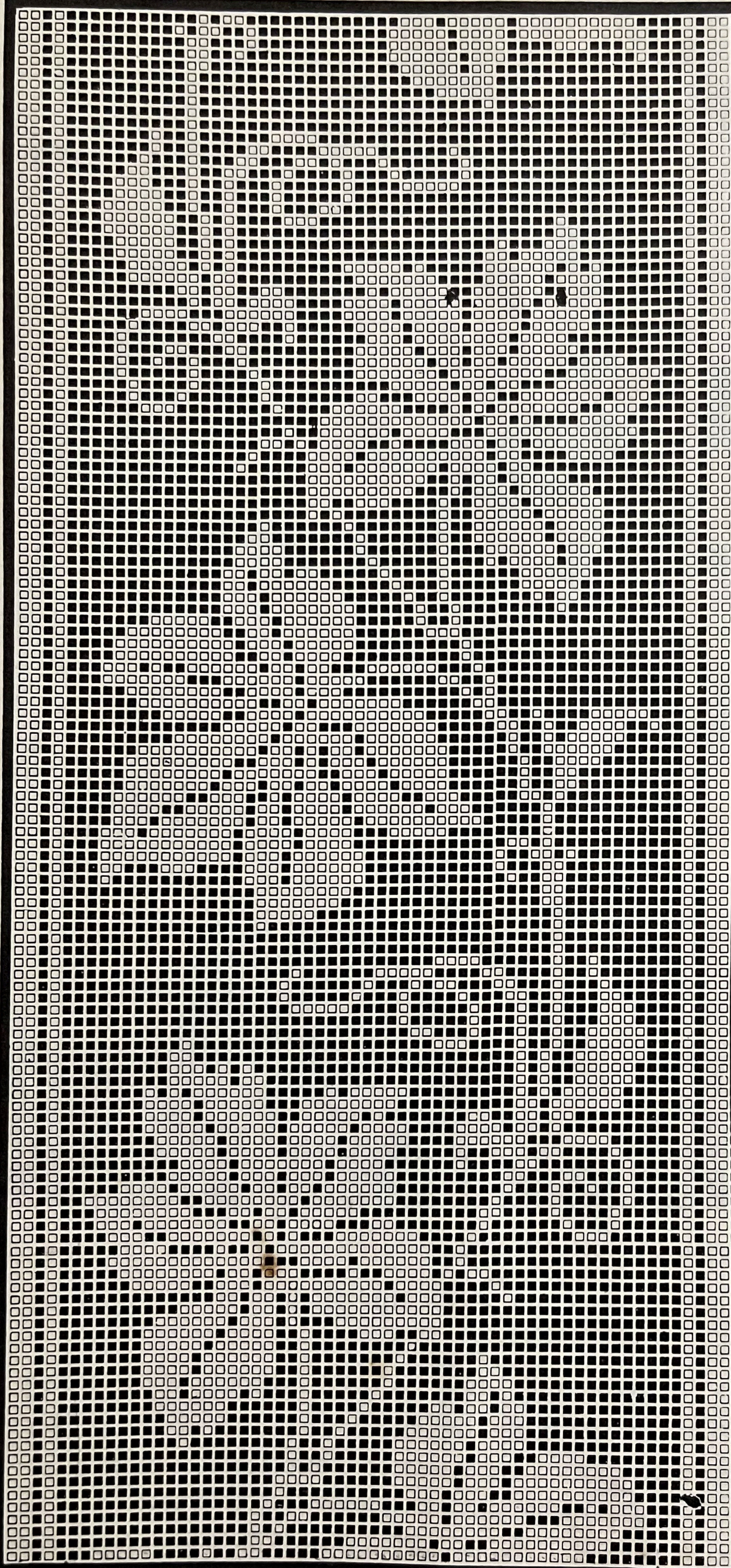
No. 17

43 Meshes

PLATE III

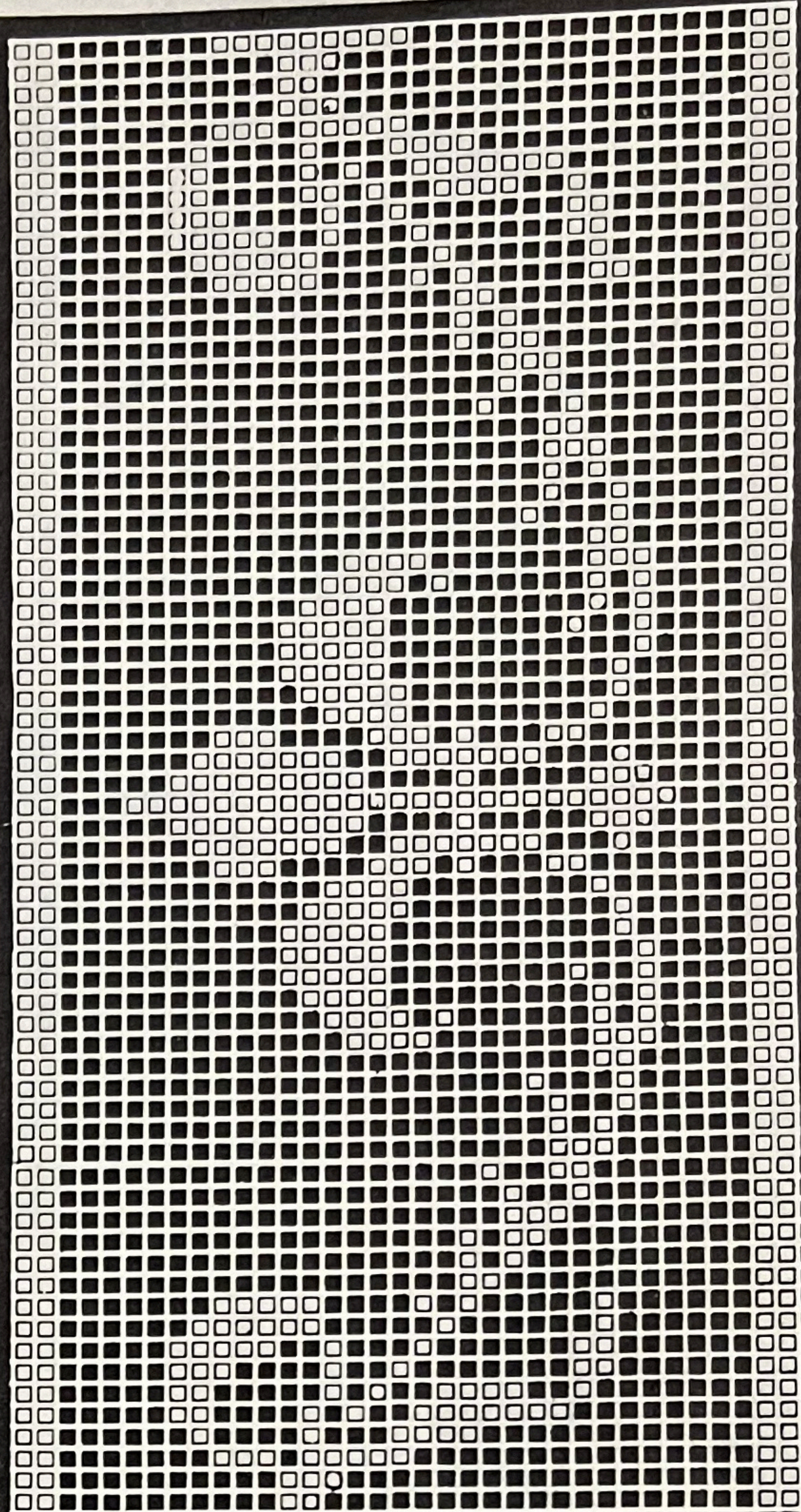


PILLOW



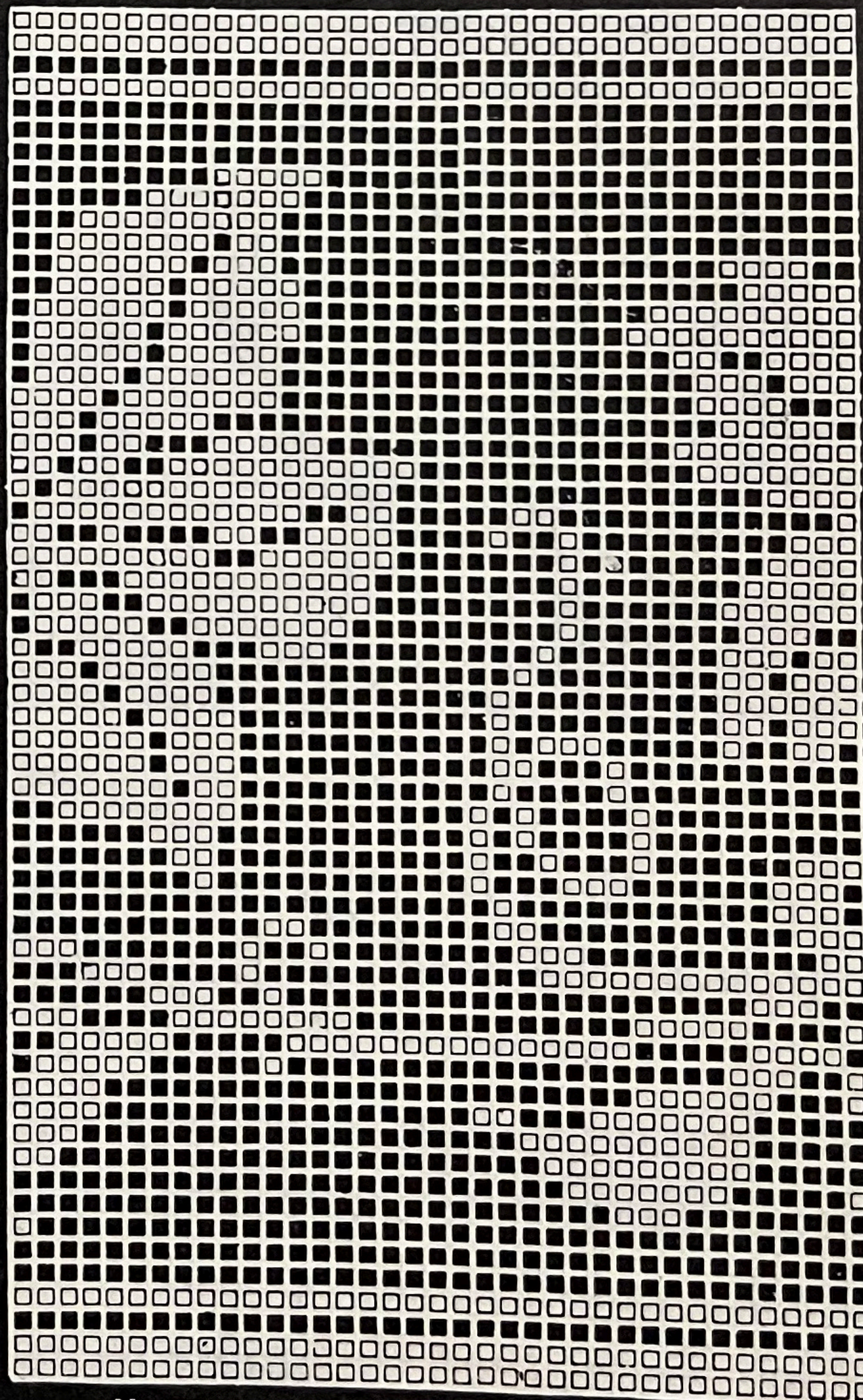
No. 18

60 Meshes



35 Meshes

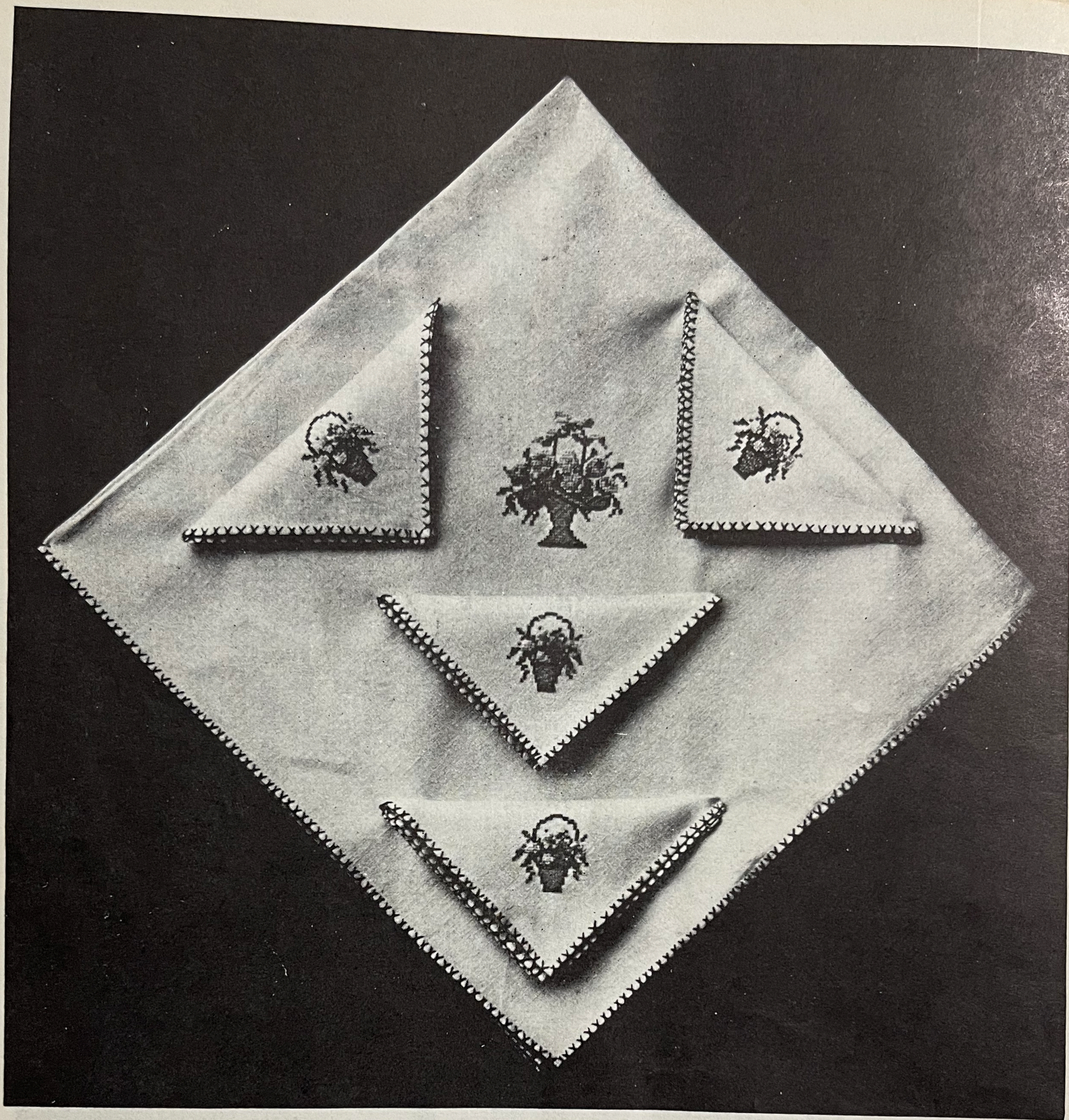
No. 19



No. 20

60 Meshes

PLATE IV



BRIDGE LUNCHEON SET

Slip Stitch (sl st)—Pass hook through work and draw thread through the work and the loop on the needle at the same time.

Filet Crochet is simple, but like so many simple things, is beautiful only when evenly and accurately done. To begin a piece, count the meshes in the first row of the pattern chosen; make three times as many chain stitches as there are meshes and add one more chain. Take, for example, the openwork sample (Fig. A) which has 11 meshes. Ch 33 and add 1 ch, making 34 ch; then ch 5 more to make the turning. Now work a t into the 9th ch (counting back from the needle). This forms the first open mesh. *Ch 2, miss two stitches on the foundation chain, and work a t into the next st. Repeat from * until you have 11 meshes. Ch 5 to turn.

Notice that there are always two threads or strands to the top of a stitch in crochet.

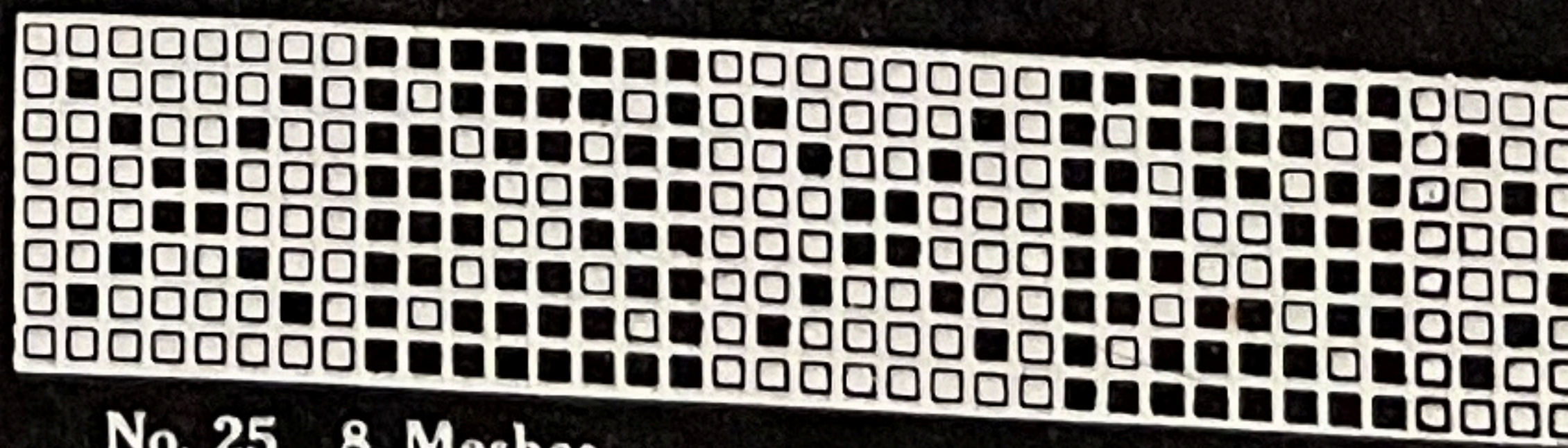
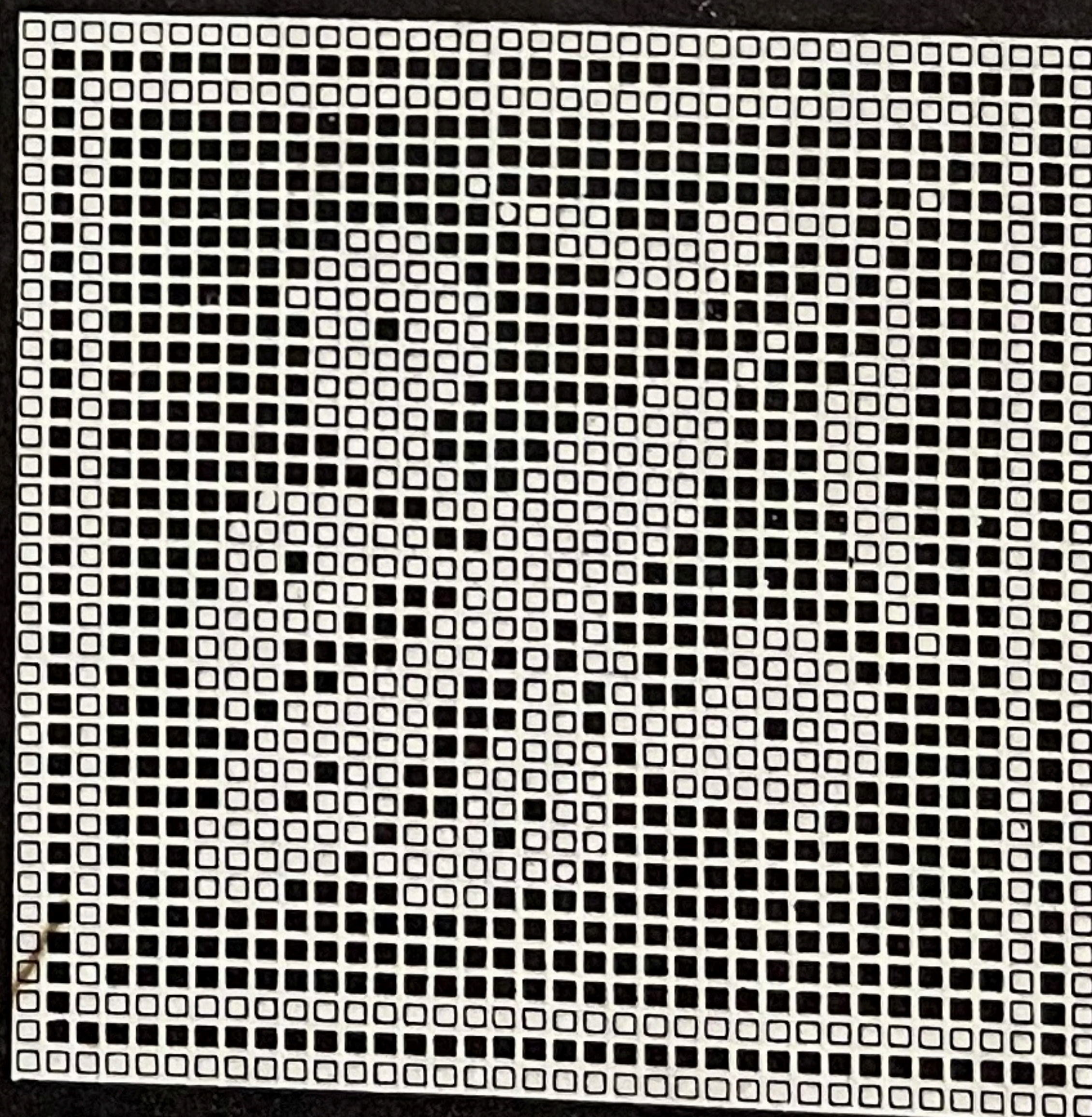
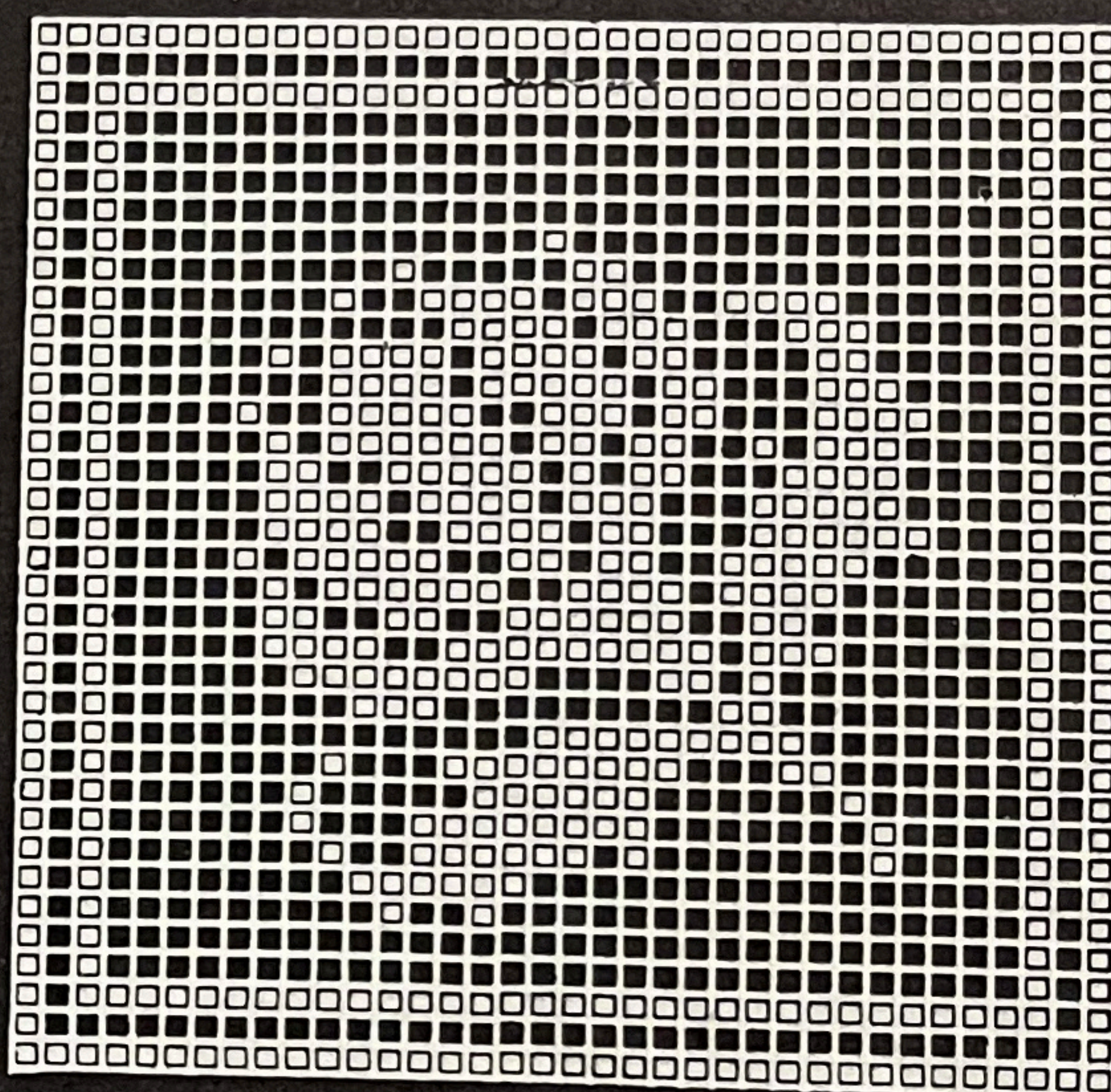
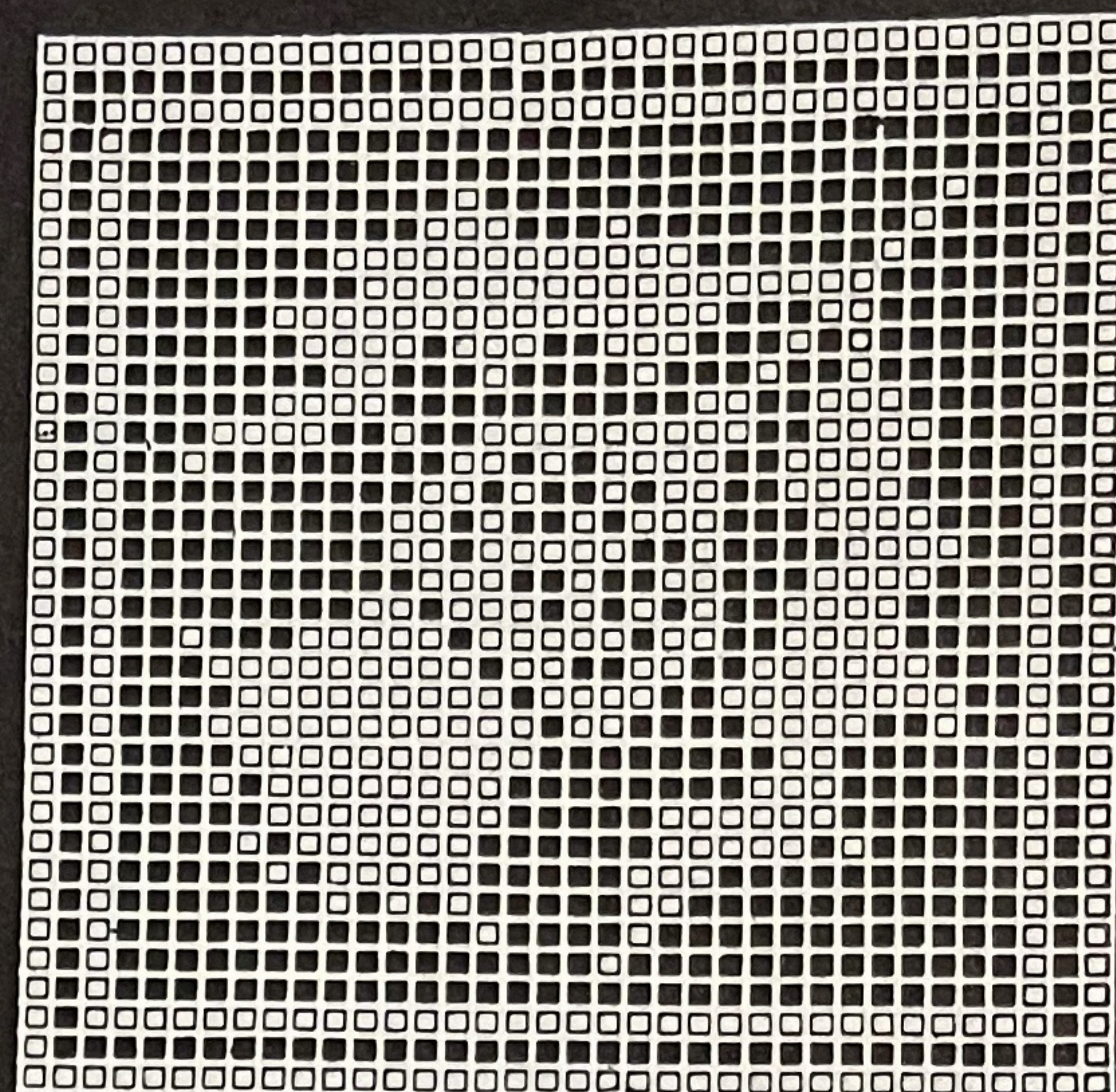
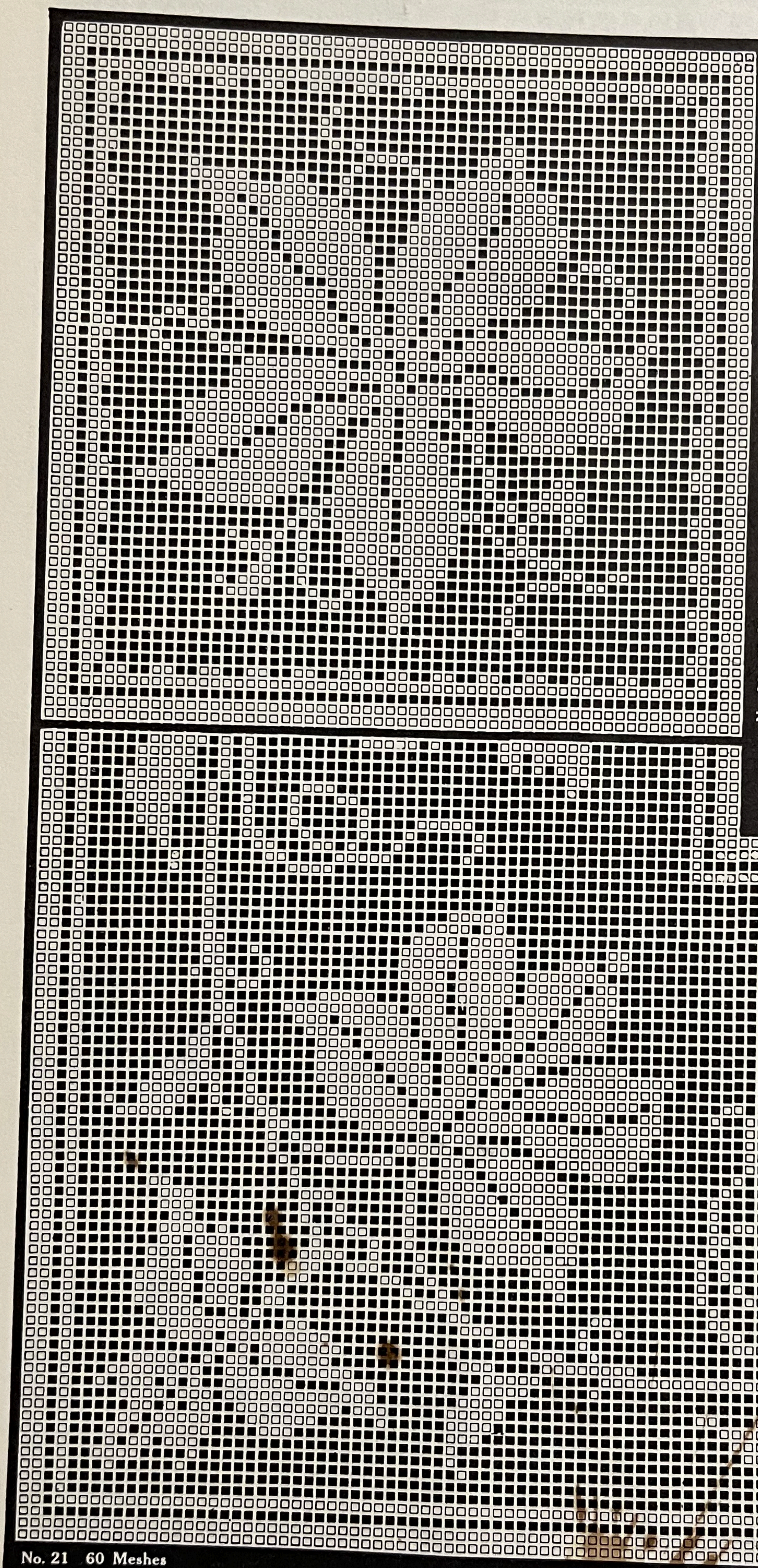


PLATE V

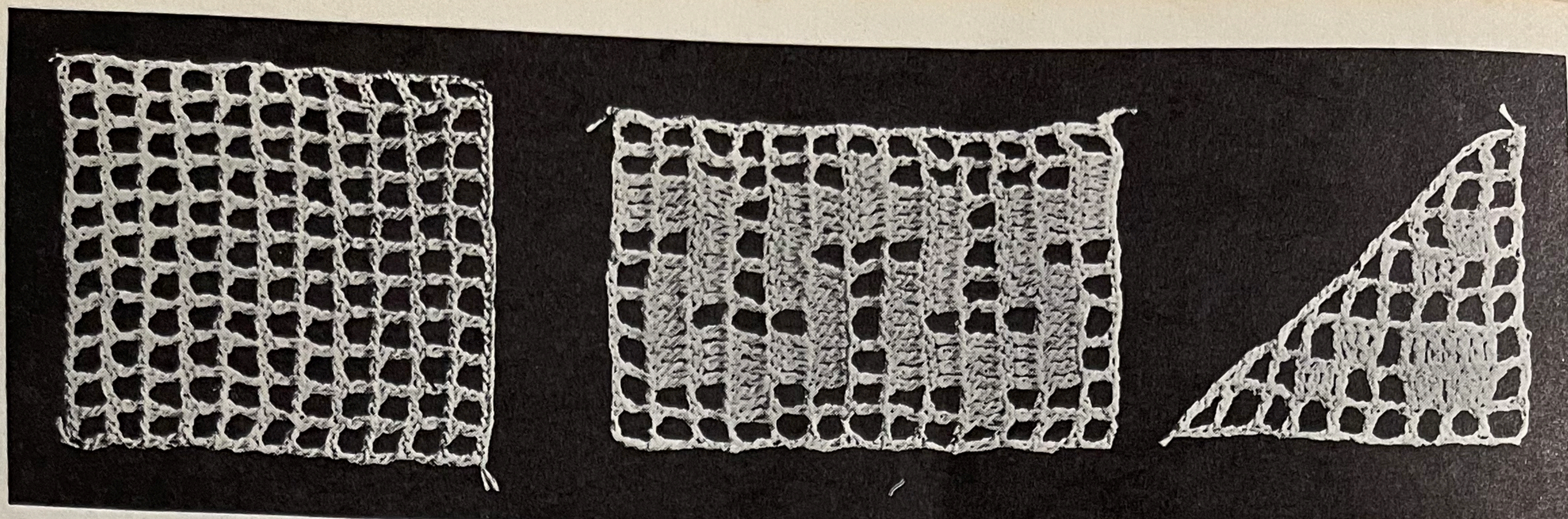


FIG. A

FIG. B

FIG. C

When working into a stitch, be careful to "take up" or "work into" both strands, in order to make the work firm.

Second row—Work 1 *t* into the top of the next *t* below; *ch* 2, work a *t* into next *t* below; repeat until you have worked a *t* into the last *t* below and have come to the end *ch*; then *ch* 2, miss two *st* on the *ch*; and work a *t* into the third *st*; *ch* 5; turn.

Repeat the directions for the second row until the square is completed.

Then examine your work. The meshes should be square. If their width exceeds their height, either the chain stitches or the tops of the trebles are too loose. If their height is greater than their width, the trebles should be drawn up shorter.

A little practice with these points in view will enable one to correct the fault, and this should be done before any elaborate piece be attempted, for the irregularities will show much more in a large piece. To make the solid meshes, two trebles are worked in place of the two chain stitches (which are worked between the trebles to make an open mesh); if the mesh below is an open mesh, then these two trebles are worked *over* the 2 *ch* below; if, however, the mesh below is a solid mesh, these two trebles are worked consecutively into the two trebles below.

Should the first mesh of your next row be a solid one instead of an open mesh, turn, without the 5 chain, work 3 chain for the first treble of the solid mesh and 1 treble into each of the next 3 stitches below, to complete this first solid mesh.

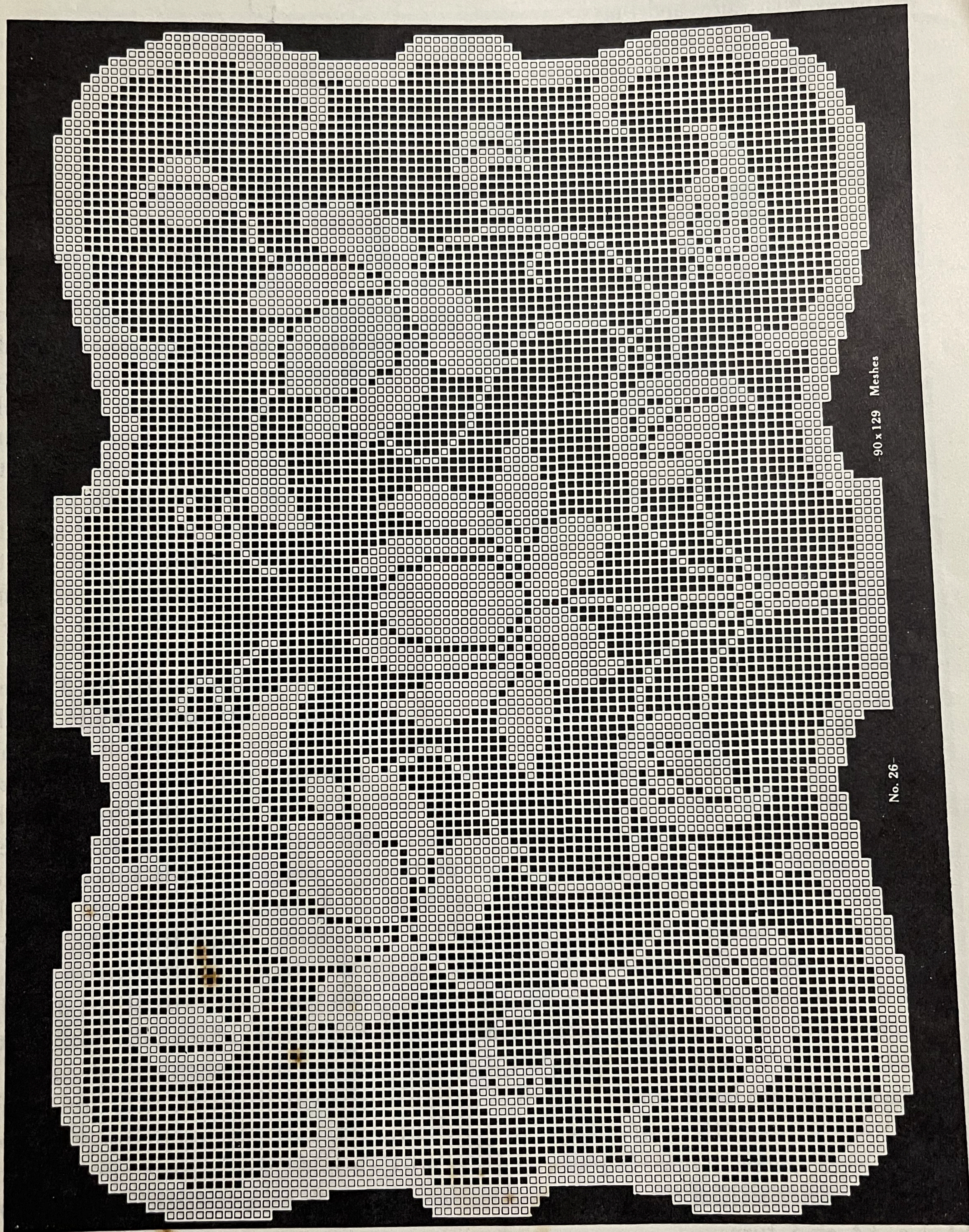
It will not be difficult then to follow any pattern. Take, for example, insertion, Fig. B, being 9 meshes wide, we begin with a chain of 28 and chain 5 more to turn. In the first row work 6 open meshes (*o*), 2 solid meshes (*s*) and 1 *o*, always *ch* 5 to turn.

Second row—2 *o*, 1 *s*, 1 *o*, 3 *s*, 2 *o*; turn.

Third row—Same as second row.

Fourth row—6 *o*, 2 *s*, 1 *o*. Repeat from second row until you have the length desired.

To work a corner (Fig. C) chain 28 and 5 more to turn; work a *t* into the 9th from the needle, thus making first mesh of the first row. Work 7 more open meshes, then a *dt* into the last *st* of the foundation chain, thus forming a triangular mesh. To turn, work 4 very tight chain stitches, then work a *t* into the next *t* below, thus forming the first mesh (also triangular) of the next row. Proceed to work 1 open mesh, 1 solid mesh; 2 *o*, 2 *s*, and 1 *o*, to finish the row. At this end turn in the regular way with 5 *ch*. This row has 1 *o*, 2 *s*, 1 *o*, 1 *s* and 1 *o*; now work a *dt* into the last *t* below, work again 4 very tight chain to turn, work a *t* into the next *t* below, then 5 *o*, to finish this row. Turn with 5 *ch*; work 2 *o*, 1 *s*,



90 x 129 Meshes

No. 26

PLATE VI

1 o, and a dt into last t below; then with 4 tight ch and work 1 o, 1 s, and 1 o; ch 5; turn; 2 o; 1 dt; 4 ch; turn; and 1 o.

As a simple finish for any piece, work a row of double crochet all around the edge, three d into each space of two chain and 6 d over every space or corner of five chain.

UNEVEN EDGES

Many requests reach us for the method of working uneven edges. We therefore give instructions for a few narrow lace edgings, shown on Plate I.

For anyone not having worked designs with uneven edges, it might be advisable to practice on one of these designs.

Plate No. I, edging No. 5: Ch 25. First row—1 t into 5th ch from hook, 2 t, 3 o, 9 t, ch 3, turn. Second row—6 t, 5 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Third row—1 t into 5th ch from hook, 5 t, 6 o, 3 t, ch 3, turn. Fourth row—3 t, 5 o, 9 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 3, turn. Fifth row—3 t, 1 o, 9 t, 4 o, 3 t, ch 3, turn. Sixth row—6 t, 2 o, 9 t, 1 o, 6 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Seventh row—1 t into 5th ch from hook, 8 t, 3 o, 18 t, ch 3, turn. Eighth row—6 t, 2 o, 9 t, 1 o, 9 t, turn. Ninth row—Slip stitch back to 4th t, ch 3, 9 t, 1 o, 9 t, 2 o, 6 t, ch 3, turn. Tenth row—3 t, 5 o, 12 t, turn. Eleventh row—Slip stitch back to 4th t, ch 3, 6 t, 6 o, 3 t, ch 3, turn. Twelfth row—6 t, 5 o, 3 t, turn. Thirteenth row—Slip stitch back to 4th t, ch 3, 3 t, 3 o, 9 t, ch 3, turn.

Plate I, edging No. 8. Ch 25. First row—1 t into 5th ch from hook, 5 t, 2 o, 3 t, 1 o, 3 t, ch 3, turn. Second row—3 t, 2 o, 3 t, 2 o, 3 t, ch 6, turn. Third row—1 t into 5th ch from hook, 2 t, 2 o, 3 t, 3 o, 3 t, ch 3, turn. Fourth row—6 t, 3 o, 3 t, 2 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fifth row—1 t into 5th ch from hook, 2 t, 2 o, 3 t, 3 o, 9 t, ch 3, turn. Sixth row—12 t, 3 o, 3 t, 2 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, turn. Seventh row—Slip stitch back to 4th t, ch 3, 3 t, 2 o, 3 t, 3 o, 9 t, ch 3, turn. Eighth row—6 t, 3 o, 3 t, 2 o, 3 t, turn. Ninth row—Slip stitch back to 4th t, ch 3, 3 t, 2 o, 3 t, 3 o, 3 t, turn. Tenth row—3 t, 2 o, 3 t, 2 o, 3 t, ch 3, turn. Eleventh row—6 t, 2 o, 3 t, 1 o, 3 t, ch 3, turn. Twelfth row—6 t, 2 o, 9 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Thirteenth row—1 t into 5th ch from hook, 17 t, 2 o, 3 t, ch 3, turn. Fourteenth row—3 t, 1 o, 21 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fifteenth row—1 t into 5th ch from hook, 26 t, 1 o, 3 t, ch 3, turn. Sixteenth row—3 t, 1 o, 24 t, turn. Seventeenth row—Slip stitch back to 4th t, ch 3, 18 t, 2 o, 3 t, ch 3, turn. Eighteenth row—6 t, 2 o, 12 t, turn. Nineteenth row—Slip stitch back to 4th t, ch 3, 6 t, 2 o, 3 t, 1 o, 3 t, ch 3, turn.

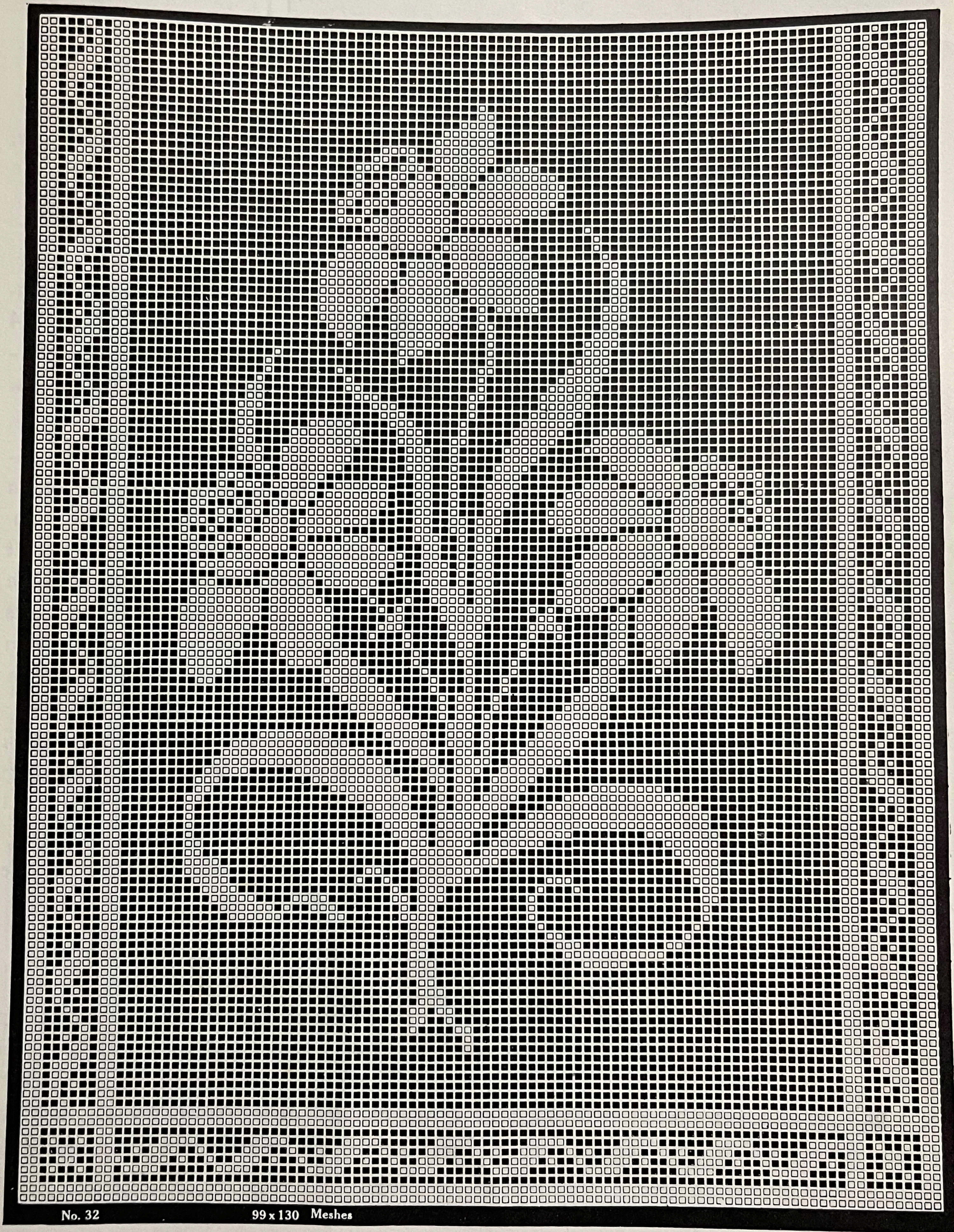


PLATE IX

* * * * *

Design No. 33, Plate IX, crocheted in No. 50 crochet cotton, measures 12 by 18 inches, and is suitable for a tray cover. Crocheted in three-ply Saxony yarn, lined in a color, finished with a small scallop or bound with satin ribbon, makes a handsome robe for a baby's carriage.

DOILY LUNCHEON SET

Most unusual and attractive is the doily set of filet crochet, consisting of the octagon-shaped centerpiece with plate and tumbler doilies to match, shown on pages 22 and 24 (Patterns 36 and 38, Plate XII, page 25). Crocheted in No. 50 crochet cotton, the centerpiece measures $17\frac{1}{4}$ by 12 inches, plate doilies 10 inches, and tumbler doilies $5\frac{3}{4}$ inches.

To begin centerpiece, chain 217, ch 3 to turn.

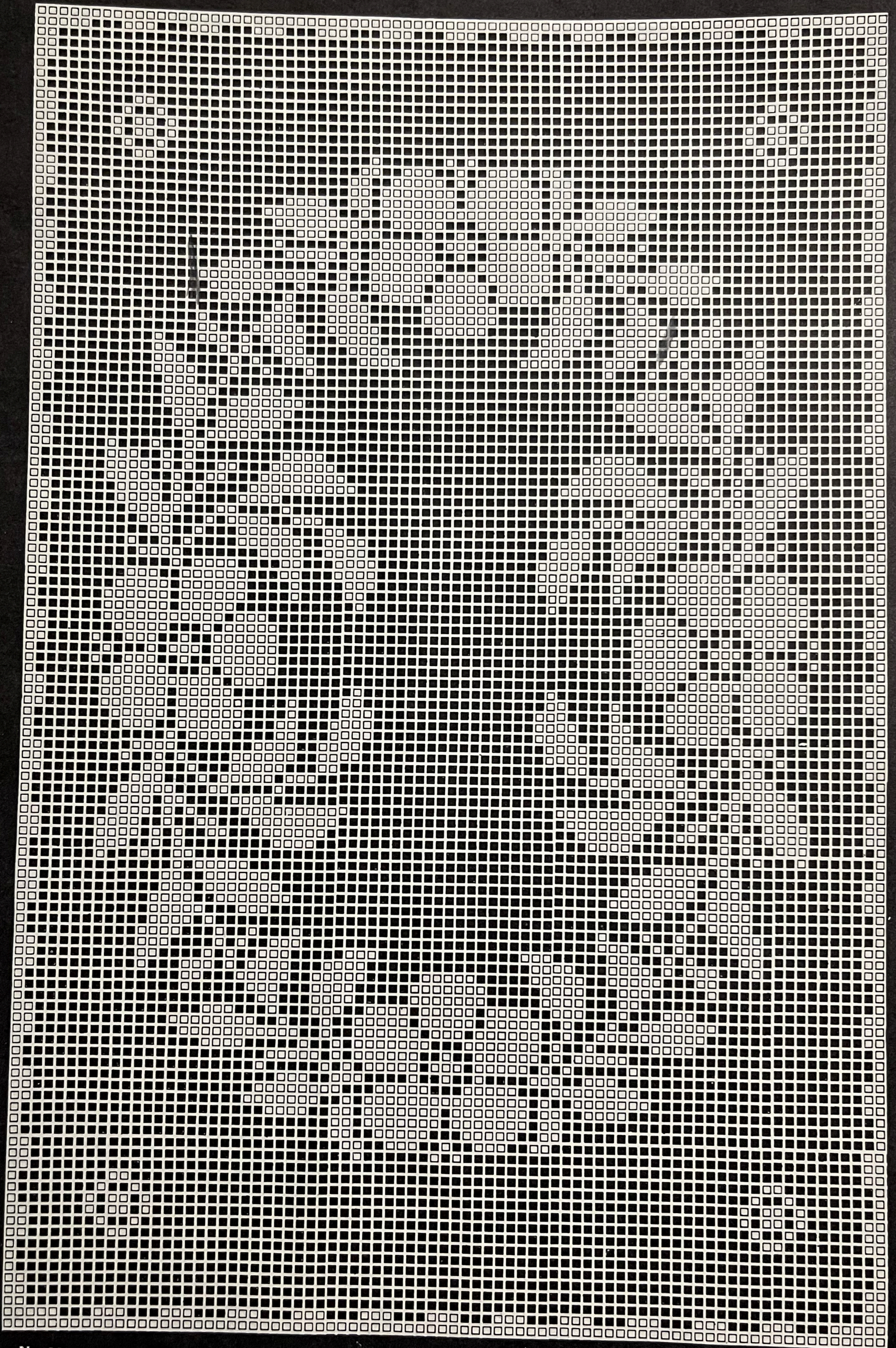
First row—216 t, ch 6, turn. Second row—1 t into 5th ch from hook 5 t * 2 o, 7 t continuing from * to end of row. To add the solid mesh make 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6 turn. Third row—1 t into 5th chain from hook, 72 o, 3 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fourth row—1 t into 5th ch from hook, 8 t, 72 o, 6 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fifth row—1 t into 5th ch from hook, 2 t, 78 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Sixth row—1 t into 5th ch from hook, 5 t, 78 o, 3 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Seventh row—1 t into 5th ch from hook, 8 t, 35 o, 27 t, 34 o, 6 t, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn.

These instructions show plainly the treatment of the uneven edge, the rest of the design can easily be copied from Plate No. 34.

PLATE DOILY

Ch 79, ch 3 to turn. First row—78 t, ch 6, turn. Second row—1 t into 5th ch from hook, 2 t, 26 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Third row—1 t into 5th ch from hook, 2 t, 28 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fourth row—1 t into 5th chain from hook, 2 t, 30 o, 1 dt into same stitch last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fifth row—1 t into 5th ch from hook, 2 t, 12 o, 30 t, 10 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Sixth row—1 t into 5th chain from hook, 10 o, 48 t, 8 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Complete work from Plate XII, Pattern 36.

PLATE X



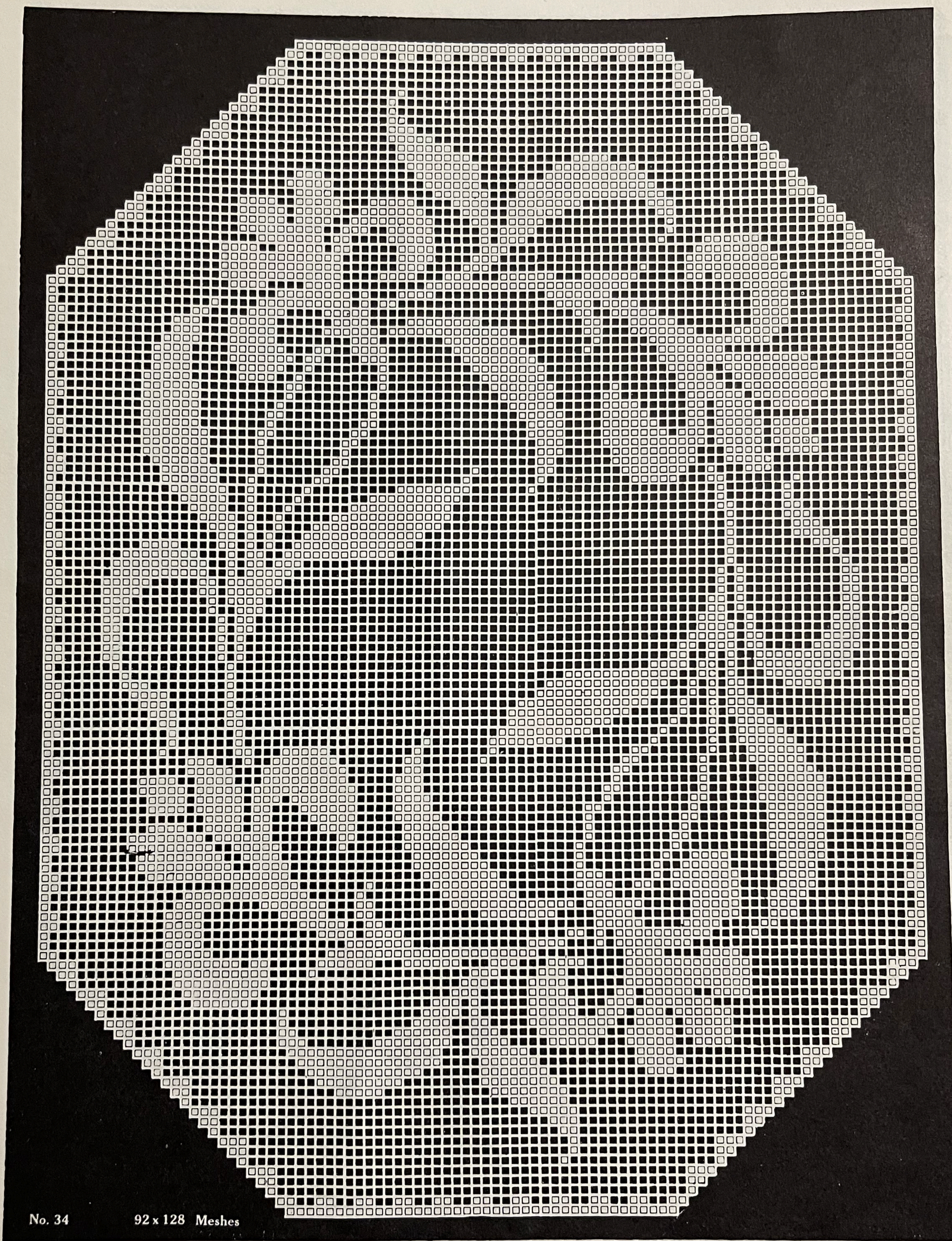
No. 33

79 x 121

TRAY DESIGN

DOILY LUNCH SET





No. 34

92 x 128 Meshes

PLATE XI

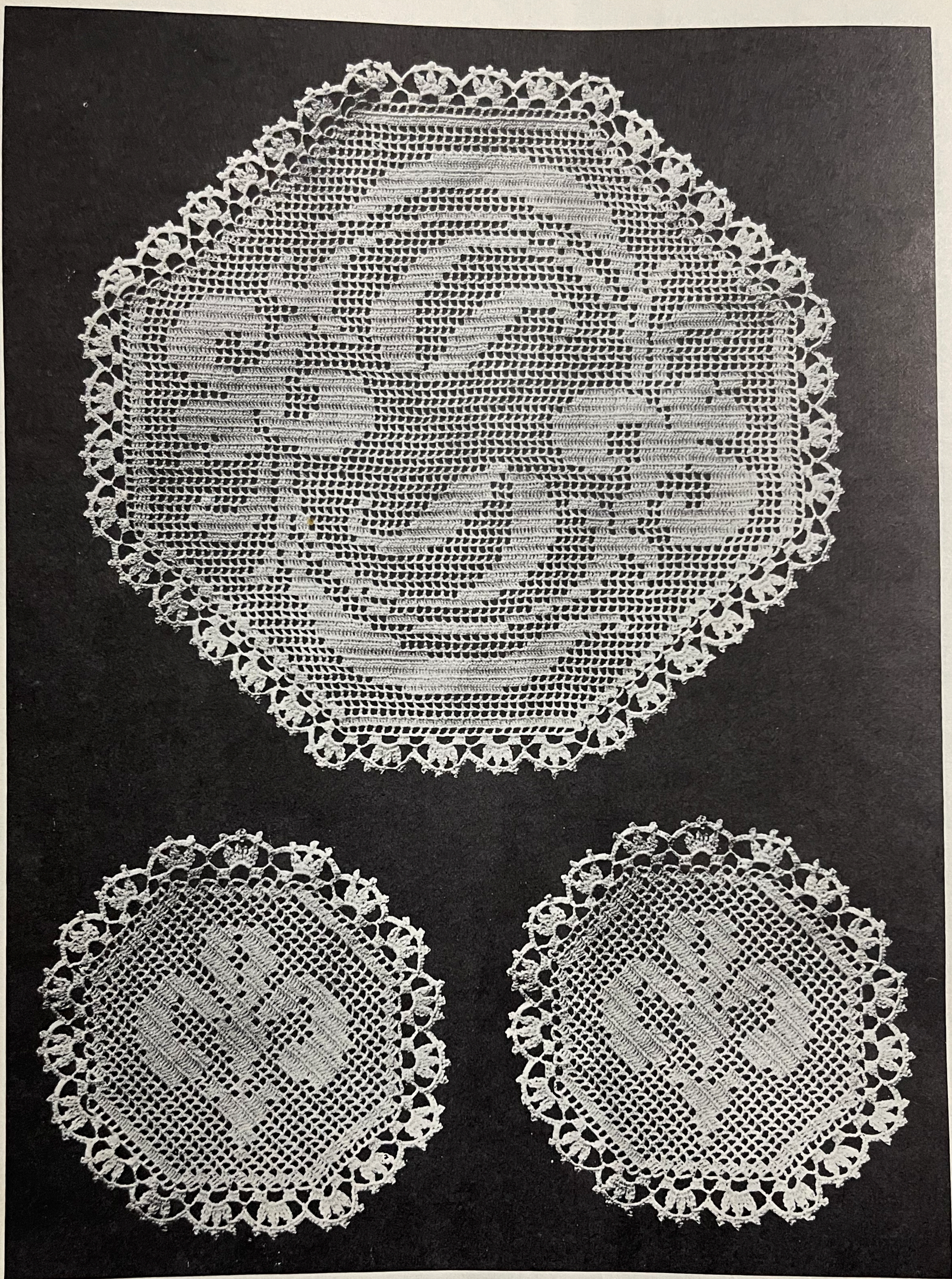


PLATE AND TUMBLER DOILIES

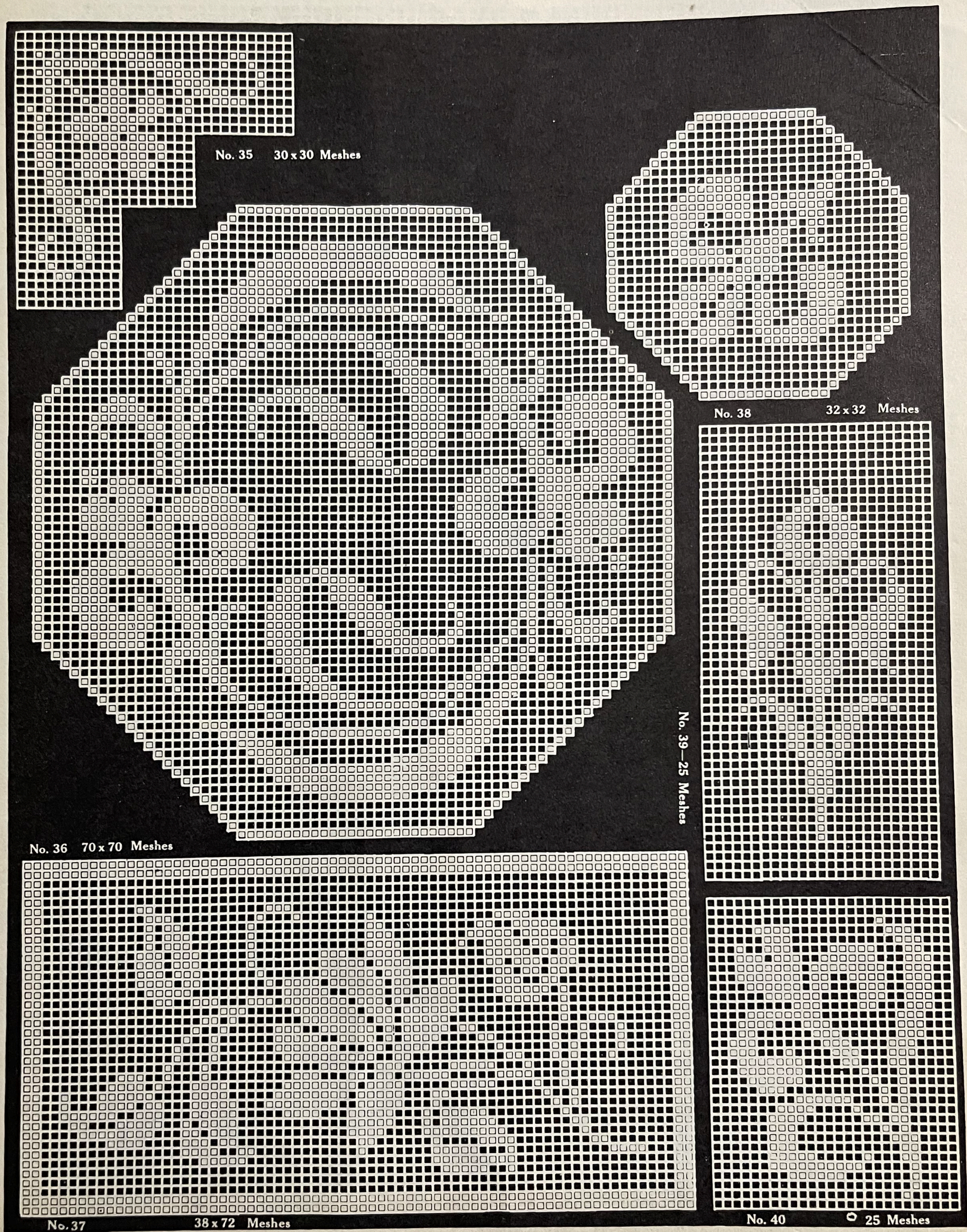
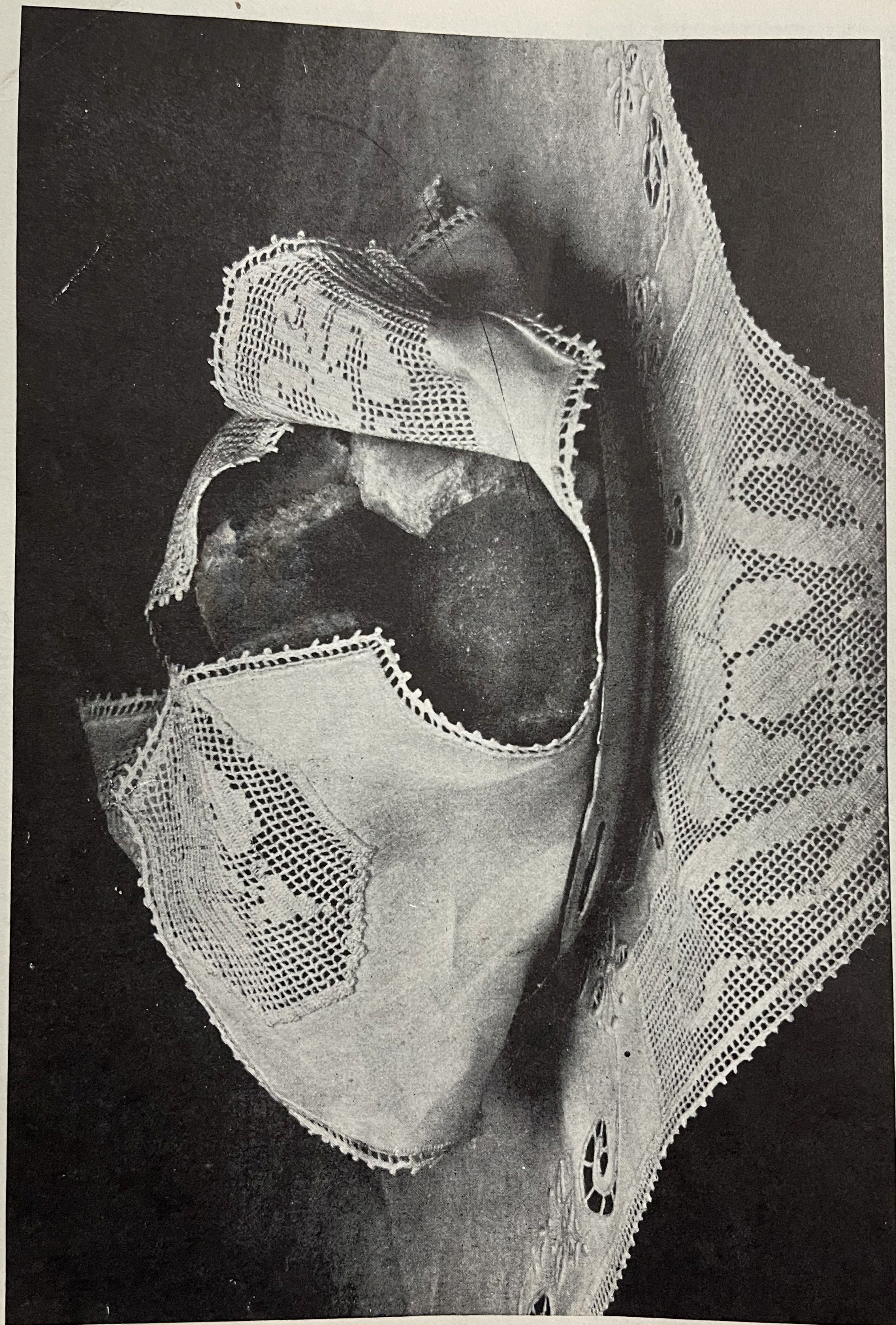
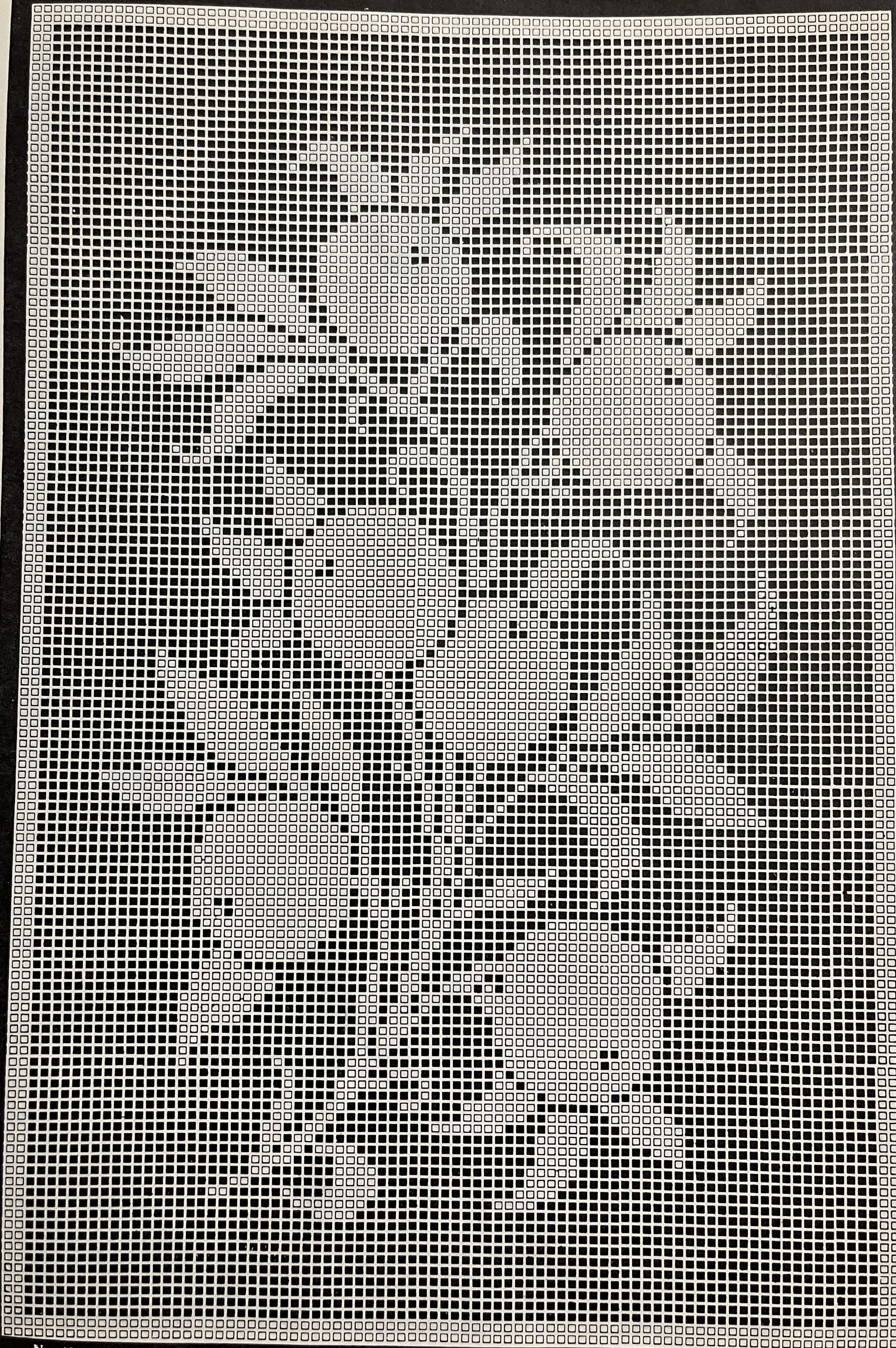


PLATE XII



HOT-ROLL COVER



No. 41

-84 x 128 Meshes

TEA WAGON OR TRAY COVER



JONQUIL LUNCHEON SET

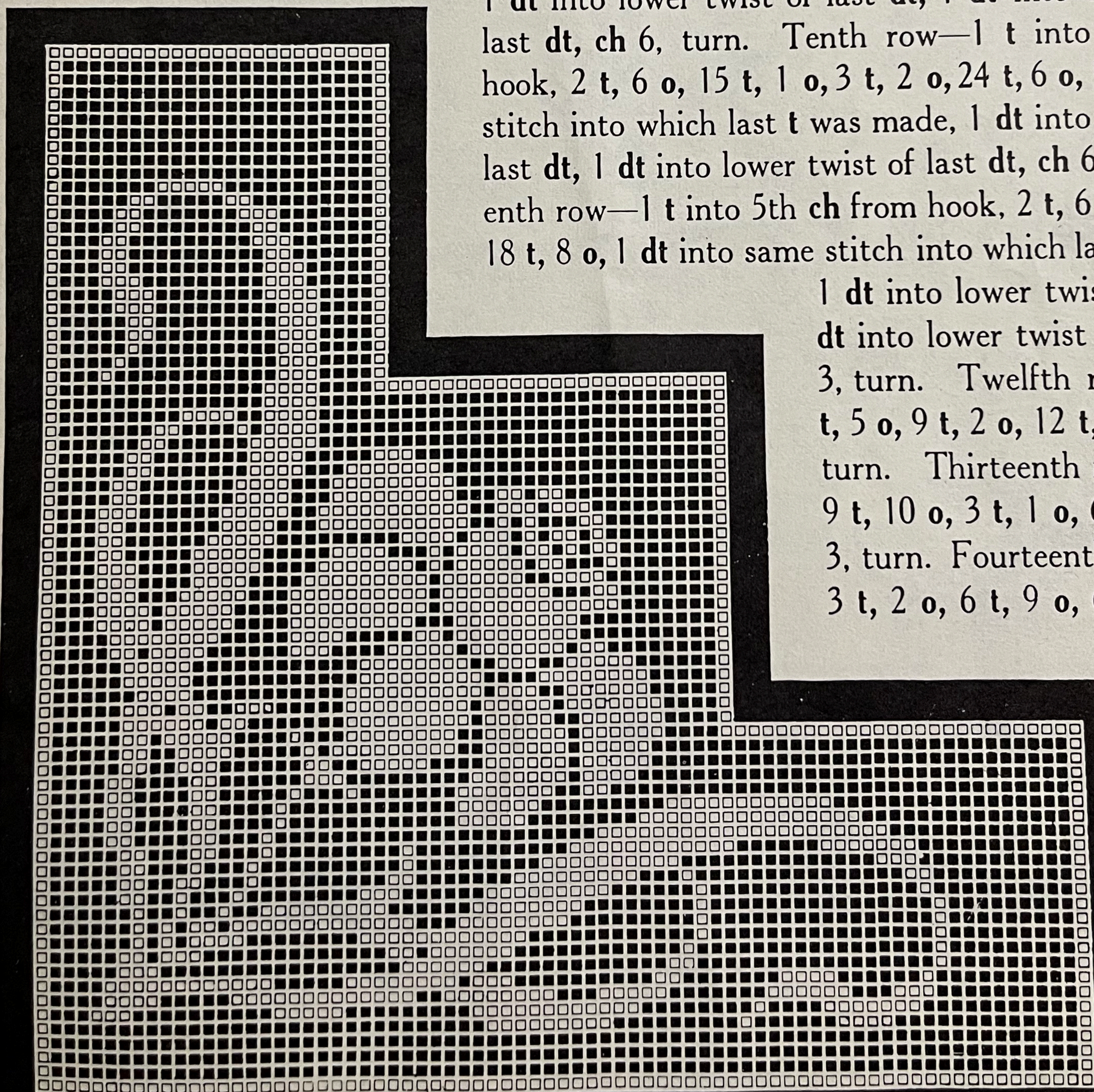
DOILY

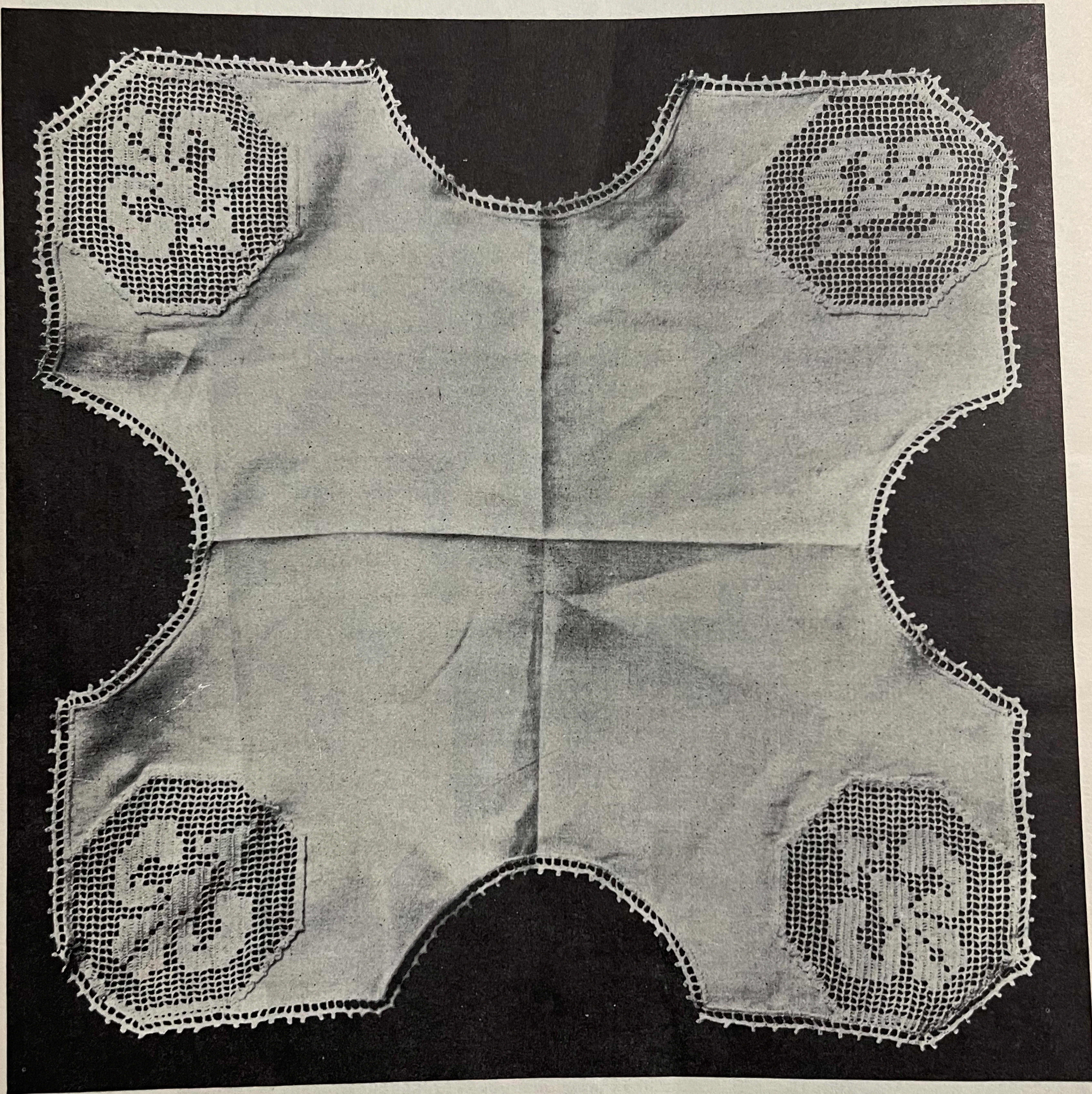
Ch 40, ch 3 to turn. First row—39 t, ch 6, turn, 1 t into 5th ch from hook, 2 t, 13 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Third row—1 t into 5th ch from hook, 2 t, 15 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fourth row—1 t into 5th ch from hook, 2 t, 17 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Fifth row—1 t into 5th ch from hook, 2 t, 19 o, 1 t into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Sixth row—1 t into 5th ch from hook, 2 t, 21 o, 1 dt into the same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Seventh row—1 t into 5th ch from hook, 2 t, 23 o, 1 dt into same stitch last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Eighth row—1 t into 5th ch from hook, 2 t, 3 o, 3 t, 10 o, 12 t, 7 o, 1 dt into same stitch last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Ninth row—1 t into 5th ch from hook, 2 t, 6 o, 18 t, 8 o, 6 t, 5 o, 1 dt into same stitch into which last t was made,

1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Tenth row—1 t into 5th ch from hook, 2 t, 6 o, 15 t, 1 o, 3 t, 2 o, 24 t, 6 o, 1 dt into same stitch into which last t was made, 1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 6, turn. Eleventh row—1 t into 5th ch from hook, 2 t, 6 o, 27 t, 2 o, 18 t, 8 o, 1 dt into same stitch into which last t was made,

1 dt into lower twist of last dt, 1 dt into lower twist of last dt, ch 3, turn. Twelfth row—3 t, 8 o, 9 t, 5 o, 9 t, 2 o, 12 t, 6 o, 3 t, ch 3, turn. Thirteenth row—3 t, 6 o, 9 t, 10 o, 3 t, 1 o, 6 t, 8 o, 3 t, ch 3, turn. Fourteenth row—3 t, 9 o, 3 t, 2 o, 6 t, 9 o, 6 t, 6 o, 3 t, ch 3, turn. Fifteenth

row—3 t, 6 o, 6 t, 1 o, 3 t, 4 o, 15 t, 2 o, 6 t, 8 o, 3 t, ch 3, turn. Sixteenth row—3 t, 13 o,





HOT-ROLL COVER

PLATE XVIII

